



RETOLD

"Don't Trust the Flannel"

**by Travis Eades,
Community Pastor**

John 8:1-11

[LISTEN HERE](#)

[WATCH HERE](#)

Looking for more perspectives on The Woman Caught in Adultery?

- Read Marlee's [blog post](#) on *Spotlight* and communal sin
- Read [Forgive Us: Confessions of a Compromised Faith](#) co-authored by Mae Elisa Cannon, Troy Jackson, Soong-Chan Rah, and Lisa Sharon Harper

OPENING:

We've been using children's resources from the *Jesus Storybook Bible*, *Read With Me Bible*, and Crossroads Kids' Club, and none feature this story. Instead, this week discuss how you would teach the story of the woman caught in adultery to children.

DISCUSSION:

The universal belief among biblical scholars is that this story, which appears in [John 8](#), sandwiched between two stories that take place on the Mount of Olives, was not written by the author of John, nor intended to be included in the book (sometimes it appears in italics in print to denote this). There are many theories about this story's origin, one of which is that it was written by Luke and was to appear in [Luke 7](#), just before the story of the woman anointing Jesus's feet with oil and washing them with her tears and hair. Some believe that the woman caught in adultery and the woman anointing Jesus's feet were the same woman.

- Think about the woman character in both John 8 and Luke 7 (maybe read each passage aloud for reference). How does her character change or develop when we assume that it is the same woman in both stories?
- Think about the male religious leader characters in both stories. How does their character change or develop when we assume it is the same group of men in both stories?
- What other new dimensions of the story are brought out when assuming the woman is the same in both stories?

UPCOMING EVENTS:

We have some great events planned for the summer! For a full list and to RSVP, please go to forefrontnyc.com/summer

8/30 - [Mets Game](#)

WHY FOREFRONT?

Help us improve our outreach strategies - take this two question survey!

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CLOSING PRAYER:

Have someone from your group read this Psalm aloud:

Psalm 67

May God be gracious to us and bless us

and make his face to shine upon us,

Selah

that your way may be known upon earth,

your saving power among all nations.

Let the peoples praise you, O God;

let all the peoples praise you.

Let the nations be glad and sing for joy,

for you judge the peoples with equity

and guide the nations upon earth.

Selah

Let the peoples praise you, O God;

let all the peoples praise you.

The earth has yielded its increased;

God, our God, has blessed us.

May God continue to bless us;

let all the ends of the earth revere him.

Spend a few moments in silence reflecting on the cadence and rhythm of this Psalm.